

BRIAN SULLIVAN - Screenwriter

Background:

Thanks to his lifelong affection for literature and film and his strong talent for creative writing, Brian first gained the interest of an independent literary agent based on one of his original short stories. From this recent partnership, he continued to hone his skills, making the transition to screenwriting with ease. As a result, he continues to amass a body of work drawn from life experiences as well as his own boundless imagination. Ever eager to exercise his creative mind, Brian welcomes every opportunity to become part of a storytelling team and looks forward to furthering his career along this winding and colorful path.

Skills:

Inventive, intuitive and highly proficient in two-way communication. Advanced listening skills, enthusiastic participation in group discussion and collaboration. Consistently meets or beats deadlines. Excels under pressure. Team player. Problem solver.

Tools of Preference:

Final Draft 7, Adobe Premiere Pro 2, FrameForge 3D Studio

Screenplays In Production:

HELL OR HIGH WATER - On an uninhabited island in the North Pacific, an investigative team studying the effects of global climate change on remote ecosystems find themselves hunted by a monstrous creature previously unseen on the evolutionary ladder.

Screenwriter - Sci-Fi Channel / NBC Universal

ASCENSION - Eager to prove himself worthy of joining a violent inner city gang, a troubled youth takes a single mother and her young son hostage, only to experience a crisis of conscience which puts him at deadly odds with the gang's brutal leader.

Screenwriter - TBA

SAYA - Armed only with a katana blade and support from a secret branch of the United States government, an enigmatic young woman wages eternal war against the Chiroptera, a monstrous race of batlike creatures who live -and feed- in secrecy among ordinary humans.

Screenwriter/Producer/Director - Outsider Filmworks

DIRECTIVE 1052 - As their brutal Imperial Crusade rages on, the Capital Citadel sends an elite military operative to penetrate a long-abandoned underground industrial complex. Her order: access a protected chamber on sublevel nine and terminate its occupant. Her dilemma: what she finds in the chamber.

Screenwriter/Producer/Director - Outsider Filmworks

THE CORRIDOR - A private detective hired to locate a missing professor comes face to face with an ancient, unspeakable evil in this original tale of terror inspired by the works of legendary author H. P. Lovecraft.

Screenwriter/Producer - TBA

Screenplays In Development:

EXTERMINUM - An ageless female assassin with ancestral ties to the final days of Christ is targeted by a secret order of Roman Catholic priests bent on her destruction.

THE LAZARUS TOUCH - An aging, amoral outlaw is forced to confront his demons when a bizarre twist of fate grants him the ability to raise the dead.

DARKWORLD - A supernaturally gifted woman battles the forces of darkness to save the soul of her dead son.

Contact:

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Personal references available upon request.